

# Heritage Pointe

LOVE LIFE AT EVERY POINTE

HIGHLIGHTS THIS WEEK ON OUR TV CHANNEL

# 1992

Sunday, July 28 at 7:00pm

## "Revealing Jewish Readings of Pop Music": Prayin' and Playing for Time

*A Community Scholar Program Presentation*

We all have our favorite pop songs. Many are just catchy and light, but some delve into meaningful ideas that resonate with our faith. In this innovative four-part course Rabbi Dr Raphael Zarum will delve into a selection of songs that help us to rethink the Creation, Noah's Ark, Prayer and God. Tonight, George Michael and Peter Gabriel inspire us to make all our days on earth count. This course will send you on a musical journey which provides passionate new perspectives on some of the fundamentals of Judaism. It's sure to be a hell of a ride!

**Rabbi Dr Raphael Zarum** is Dean of LSJS and holds the Rabbi Sacks Chair in Modern Jewish Thought at the school. He is a rabbinic leader, lecturer and author with a passion for teaching traditional Jewish texts and innovative educational programming for young and old. Rabbi Dr. Zarum earned a PhD in Theoretical Physics from King's College London, leading to the publication of a number of papers on Quantum Chaos Theory. He also completed an MA in Adult Education, with distinction, at the Institute of Education in London. As well as Dean of LSJS, Rabbi Dr Zarum currently serves as the Scholar-in-Residence at the Central Square Minyan in Hampstead Garden Suburb. He studied at Yeshivat HaKotel in Jerusalem and the Kollel of the Judith Lady Montefiore College in London where he received rabbinic ordination. Rabbi Dr Zarum is a graduate of the prestigious Jerusalem Fellows programme at the Mandel Leadership Institute in Israel. He was the first Head of faculty of the Florence Melton Adult Mini School UK and was Director of Text-Based Jewish Education at the UJIA Centre for Informal Jewish Education. He is the creator of the Torah L'Am crash course and is the author of "Questioning Belief" and the 'Torat Hadracha' and 'Jampacked Bible' educational study guides.



Monday, July 29 at 7:00pm



## Diego Velázquez in Seville

*The Art Institute of Chicago Presentation*

Associate Curator of European Painting and Sculpture

Rebecca Long discusses Diego Velázquez's early career in 17th-century Seville.

As the major European port to the New World, Seville in the 1600s had not only incredible wealth but also a culture of significant intellectual debate, religious fervor, and mounting ethnic tensions. This lecture investigates how Velázquez's early work reflects the complicated social dynamics of the city where he spent his formative years, raising questions about the place of women and racial minorities in Spanish society, the nature of artistic creativity, and the role of religion in everyday life.

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Tuesday, July 30 at 7:00pm

## Louis B. Mayer's Legendary Impact on the Movie Industry

The movie mogul Louis B. Mayer emigrated as a child with his parents from Russia. He began his road to

success when he purchased a house, refurbished it as a nickelodeon, and opened one of the earliest custom-designed cinemas. He established theaters throughout New England, which led him to Metro Films and the formation of Metro-Goldwyn-Mayer in 1924.



Wednesday, July 31 at 7:00pm

## USS Ronald Reagan: The Nuclear Megaship Ruling the Pacific | Guardian Of The Sea

The Rim of the Pacific (RIMPAC) is the world's largest naval exercise showcasing the latest in naval technologies. The flagship of the operation is the USS Ronald Reagan, a marvel of modern engineering with a



city-sized crew of 5,000 personnel.

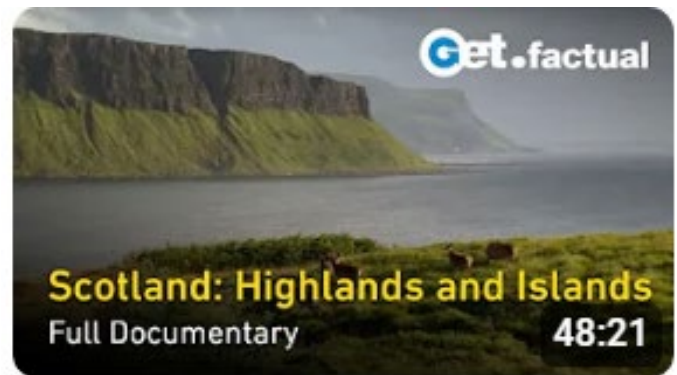
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Thursday, August 1 at 7:00pm

## Scotland - Highlands and Islands, Nature Documentary

Mysterious castles overlooking lonely lakes and men in kilts playing the bagpipes - Scotland's cliches are

beloved and well known. What few people realise, however, is that Great Britain's northernmost region is home to fascinating wildlife and stunning natural landscapes.



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Friday, August 2 at 2:30pm



## The Common Misunderstandings Christians Make about Judaism, and Jews Make about Christianity

What are the major misconceptions Christians have about Judaism? What are the major misconceptions Jews have about Christianity? How did these ideas develop, how can they be corrected, and how does a better understanding of our neighbors help Jews and Christians recover parts of their own histories?

**Dr. Amy Jill Levine** is the Rabbi Stanley M. Kessler Distinguished Professor of New Testament and Jewish Studies at Hartford International University for Religion and Peace and University Professor of New Testament and Jewish Studies Emerita, Mary Jane Werthan Professor of Jewish Studies Emerita, Professor of New Testament Studies Emerita, Vanderbilt University. An acclaimed scholar, she has been awarded grants from

the Mellon Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies. In addition to receiving three audiences with Pope Francis, in Spring 2019 she was the first Jew to teach New Testament at Rome's Pontifical Biblical Institute. Dr. Levine has authored numerous books, including *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus*; *Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi*; *The Meaning of the Bible: What the Jewish Scriptures and the Christian Old Testament Can Teach Us* (with Douglas Knight); *The New Testament, Methods and Meanings* (with Warren Carter); and *The Gospel of Luke* (with Ben Witherington III; the first full-length biblical commentary co-authored by a Jew and an Evangelical). Her most recent books include *The Bible With and Without Jesus*, co-authored with Marc Z. Brettler, and *The Pharisees* (co-edited with Joseph Sievers), to which Pope Francis contributed an essay.

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**Saturday, August 3 at 7:00pm**

## David Vest concert



It's another Jump Blues Party with multiple Maple Blues Award winner David Vest and his red hot band. This is blues music at its liveliest and most entertaining. As Fats Domino told us, "Clap your hands and stomp your feet; you got to move when you hear that beat." (recorded 7/20/24)